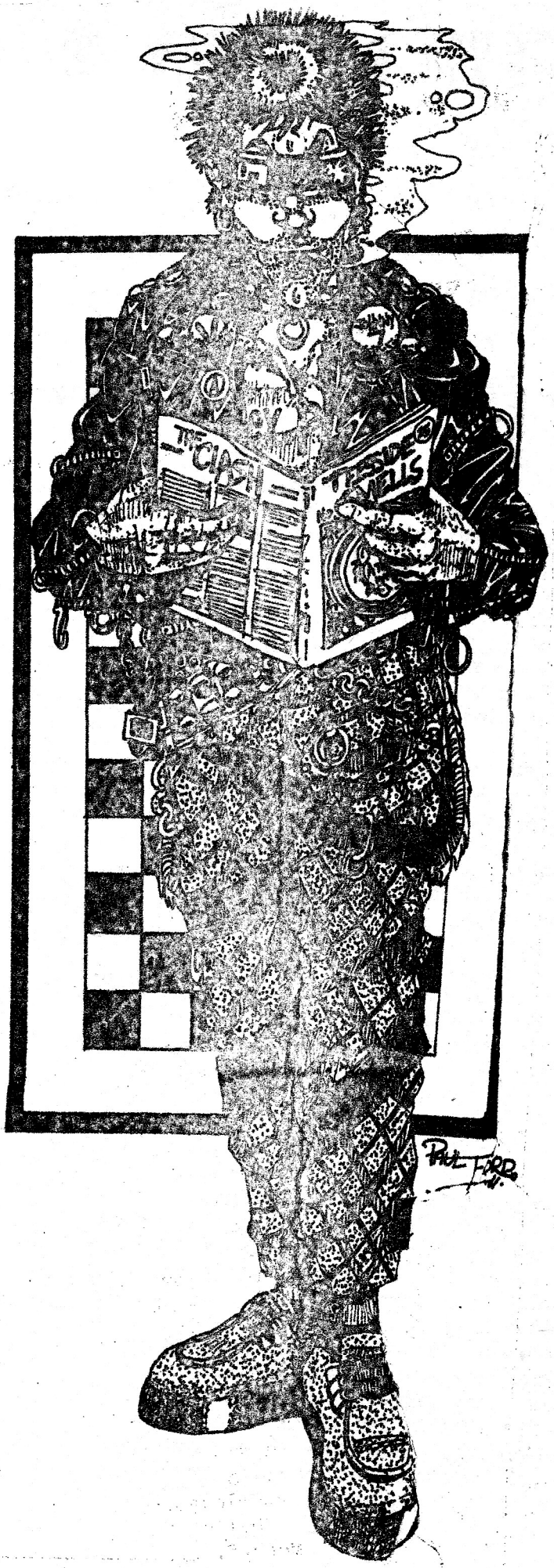


TEESSIDE

SMELLS

NO.2

ACTION PACKED FEATURES:

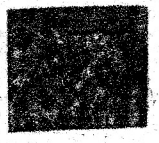
sex pistols the who
local bands gossip
hull kingston rockers
gossip dimmer
roger daltrey
patrik fitzgerald
lord of the rings
pirates basczax
mick jupp

25p

TEESSIDE SMELLS NO. 2

EDITOR : **PRINCE SPLAFF**

DEPUTY ED.: **SONNY SPELLS**



ALL ENQUIRIES TO;

THE EDITOR

TEESSIDE SMELLS

70 ROSEBERRY VIEW

THORNABY

CLEVELAND **TEL.(S'TON)602765**

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Thanx to:
Peter Parson for electronic stencil cutting, Werwol Shagler for office management, Paul Ford for the drawings, all the local bands & all who have the good sense to buy a copy of this magazine.
Published by Three Piece Suite Press. Copyright with original authors. Dont blame me I voted communist. If Mrs Thatcher is the answer it must be a bloody silly question.
October 1979

EDITORIAL

A warm welcome to issue two. It's been nine months since the first issue, and for that I apologise. It was suggested in T.P.A. that I had stopped the magazine altogether, but the fact that you are reading this is ample proof that haven't!

The scoop of this issue is the Roger Daltrey interview (I suppose) but don't let it overshadow other things like the incredibly interesting article on Dimmer, and a brief update of that article appears in backpage stabs.

The reason it has taken so long is that I got married. Not to mention buying a house and recording a single or two. I have heard word from the front that someone is starting a new local mag, I know who it is, but i'm not gonna tell you, in case I discourage him. (oops, that's narrowed it down a bit.)

The past nine months has seen a great improvment in the number of bands playing round the area but no real improvment in places to play. The number of new bands will slow down if more venues cannot be found.

I am going to try and rally the troops here at the Smells office to rattle out another issue in time for Christmas, although I can't promise anything.

I'ts nice to see someone trying to improve the local gig situation, namely Paul Barker sometimes of the Barbarians. His gigs at the Empire have been well organised and the bands that have played have recieved a reasonable amount of money at the end of the night. Keep it up Paul baby!!

There is a Sex Pistols discography which may seem a little irrelevant to todays discerning music fan, but to my knowledge, no one has ever done one before. That's it for this editorial, so read on McDuff.....

LOCAL BAND NEWS by PRINCE SPLAFF

THE AMAZING SPACE FROGS The line up of this band keeps changing, but at the moment they have Bugsy (nee Gravestone) on vocals, Pete Farrell, gtr. They have recorded a single- Nuns of destruction/Norman & Jeremy/ Necrophilia with the help of Jeff Fogarty, Alan Savage and Alan Cornforth from Basczax and Paul Gardner and Pete Collins from No Way. Not many gigs at present but things should improve when the single gets around.

BARBARIANS Same line up as last ish, but they have tried a few drummers and recently played the Teessider with three drummers. Band not as active of late and one fears for their well being. Group have bounced back before so they'll probably re-appear when we least expect them to.

BASCZAX Line up has settled down to- Alan Savage-gtr/voc. Mick Todd-bass, John Hodgson-keyboards, Jeff Fogarty-sax. and Alan Cornforth-drums. Group have come on quite well in the last six months. They recorded two songs for Fast Products- Karleearn Photography and Celluloid Love, both of which apeear on the Earcom 2 12" single. They have also recorded two songs for Pipeline Products, Auto Mekanik Destruktor and Madison Fallout. These two tracks appear on a 7" single which can be obtained from this magazine for £1.25 inc. p.&p. They recently ended a 27 week residency at the Teessider. They have played the Nashville and the Marquee in London recently. Their record has been on the John Peel show.

THE BEAT A short lived band, they consisted of Micky Dunn-gtr. (ex-Bop) Ian Luck & Alan Peat (ex-Cassettes), Alan Scully (ex-Disguise) and Chris Bell (ex-Lice). They moved to London in June in the hope of making an impression on the pub circuit. They only played one gig, at the Pegasus Stoke Newington, supporting Disguise, to a fair response. And despite a good demo and interest by Logo Records, the band called it a day. Alan Peat and Alan Scully are teaming up with recently departed Diguise guitarist Peter Scott to form an as yet unnamed band. Ian Luck is planning to move to Edinburgh to taste the musical scene up there.

BOMBAY DRUG SQUAD Groups future is uncertain as their drummer is planning to go to India. Line up is Gerv-gtr/voc. John-Bass. and Robin-drums. This lot are one of the best bands to emerge in the last two years. Hopefully they will replace their departing drummer and go from strength to strength.

CARL GREEN & THE SCENE Line up the same as printed in issue one. Since then the group have played a series of succesful gigs. Response has been mixed and the band have failed to capture the imagination of the local contingent. Thier set is very topical and witty, but they lack a certain 'something'. Try and see them to make up your own mind. The single is still available.

THE CASSETTES Formerly Nicky Beat & The Beatniks, their line up was the same as printed in issue one. Before splitting they recorded a demo which is the best local music that is not yet on vinyl. See the Beat.

CHAIR RECORDS A new Teesside-based record label which hopes to put out an E.P. by the Barbarians. Run by Stan Wells and his brother.

CHAOS Come from Billingham, and have the unique distinction of having a different line up at every one of their gigs so far. Very much in the Protex mould.

COATHAM BOWL As our scoop in issue one has shown, the Bowl has gone down the nick. The only notable gigs since then has been Iggy and the B52's. Signs are that it is picking up again.

THE COMMERCIAL Situated behind Thornaby Railway Station, The Commercial is a good place for bands to play. Deja Vu started the ball rolling a few months back and they now play there every Monday. That leaves six nights free. The number is in the book...

PAUL DAVISON A talented singer/songwriter who established himself at the Teessider as support to the Cassettes. Quite simply, this lad is brilliant. He has stopped playing as far as I know, so anyone who reads this who knows Paul, tell him to get his finger out. (and his guitar).

DISCHARGE I have lost their line up again. They are a four piece Sham/Damned/Angelic soundalike combo, who have improved 300% over the past few months. Their first few gigs were incredibly bad, but recently, through regular playing, they have reached the status of 'competent punk band'. For anyone who hasn't sussed them yet, people who like Discharge usually like No Way as well. They recently played the Rock Garden and went down well.

DISGUISE Group finally split up last month. Two members, Pete Scott and Alan Scully, are now in an as yet unnamed band with Ian Luck and Alan Peat. Jimmy McKenna is apparently getting his own band together. Their excellent single 'Hey Baby' is still available.

THE DROP Still haven't got their line up but they are an excellent five piece with some great songs. Some of which were recently featured on Radio Cleveland. See them if you can.

ECLIPSE STUDIO Teessides only studio has shut down.

THE EMPIRE is fast becoming the new Teessider. Gigs are slowly becoming more regular, and in recent months The Barbarians, The Jaywalkers, Basczax, Deja Vu, the Bombay Drug Squad, The Space Frogs and The Hurricanes have all appeared.

GUN COURT As far as I know this band is no more. Anyone know different?

THE GYNACOLOGISTS Dorian 'Bon' Nevis-k'boards./Sunny Periods-Viola/ Thomas 'rubber gloves' Pratt-perc./ Unobtrusively, this trio are making tracks in the Billingham area. The band refuse to play live, but are planning a record. Songs include 'Bashing my bishop', I've got them post natal blues again, baby', 'Pregnant ladies are the most' and 'Show me your stretch marks, momma'

HURRICANES Same line up as last issue, same songs, same attitude, retrogressive dinosaur rockabilly rules.

JOHNNY 7 Line up keeps changing, but the music is still powerful punk/mod stuff, they may even have split up.

NICKY BEAT & THE BEATNERS See the Cassettes.

NO WAY The future of No Way was for a long time uncertain, but as I write they appear to be carrying on without guitarist Paul Gardiner. They are currently auditioning new guitarists for future gigs, some of which are in London. The band are still phenomenally popular locally but their progress has been hampered by their line up problems. John Peel has taken to the band quite a lot and to date has played 'Breaking Point' no less than five times. (a record for a local band-forgive the pun) He has described them on the air as 'brilliant'. The single has sold out of it's initial pressing of 1,000 copies and is destined to become a collectors item. (enough copy there lads?)

PEAR RECORDS are an excuse for a record label. They released a single by Border called 'Song For J' which is rubbish. They have done nothing since. They are completely out of touch with the real world. (man)

PIPELINE RECORDS This is a local label set up by ex-Bop manager Larry Ottoway. The first release is 'Madison Fallout' by Basczax. If this is a success, more singles will follow, possibly from the Drop and Bombay Drug Squad.

RIVIT RECORDS The label set up by Pete Farrell and friends to launch Bugsy to superstardom. There are vague plans to release new singles if the Amazing Space Frogs waxing is a success.

ROCK GARDEN. This place has got problems. Violence has been the main problem with the place ever since the start, but now it's just a waste of time going when there's a half decent band on because the place gets full of neanderthal boneheads most of which i've never seen before. Mix in a few oxford bag/checked shirt/tatooed/ten pintsa night macho man and you've got trouble. Apparently the skinheads hate the mods. This new permutation is just the same as the the old one. Won't get fooled again? Listen, i'm not GOING again. (For the Human League, maybe..)

SHOOT THE LIGHTS OUT Group now generally known as S.T.L.O. thanks to T.P.A. but their music hasn't changed much. The music is probably more defined though, and they have played a handful of artistically succesful if not crowd pleasing gigs over the past six months. Get a bloody record out lads!!

TEESSIDE PUBLIC ADRESS (T.P.A.) A rival magazine at last. Issue one came out just after TS1 and I thought it was terrible. Great printing and a lot of hard work but very little local interest. No. 2 was much better and No. 3 is great, just the right balance between local news and political/ envoironmental stuff, i.e. hardly any of the latter. The more local rags the better say I.

THE TEESSIDER The effect this pub has had on the local scene this year is vast. There is live music on 2/3 nights a week, and the bands who have performed this year are (amongst others) The Flowers, The Blank Students, The Cassettes, Basczax, The Barbarians, Discharge, Silent Mafia, The Drop, Bombay Drug Squad, The Curtains, Hurricanes, Border,Rampant Nasties, Deja Vu, Monitor, Space Frogs, Paul Davison, Bleak Future, Adamanta Chubb,The Slaves, Doug Palfreeman, Chaos, Vermin, Dial 192, Petrol, S.T.L.O., Contraband, Frenchy, Penelope Polaroid, Major Accident, Skitzofrenik, Carl Green, Chesterfield Modern, The Scene and Barbed Wire. That's 35 groups in all, and that's just from memory. Anyone interested in a gig there ring Ritchie on Stockton 64444.

THE VULTURES This band have released the best local single to date. The A side, 'Time, Let's Go' is a haunting, jerky, raw instrumental which, if it had originated from THE Factory, would have been top of the alternative charts, but as it is it still remains relatively undiscovered. Pipeline Distribution are planning to take over distribution soon, and hopefully things should pick up after that.

THE WELLINGTON has virtually stopped putting on gigs altogether after they had it trashed several times by the Bonehead Lunatic Fringe (The B.L.F., a neo-neanderthal organisation whose ultimate aim is to stop everyone enjoying themselves.)

THE YOUNG HOMO SAPIENS OF THE FROZEN WASTES OF THE NORTH have split up.

I knew it, i've ran out of space! I've got loads more groups to mention but no more space. Here is a namecheck on all the bands not listed above:- ACCESS, ACID, BARE WIRE, BILLY OBLIVION & THE OBVIOUS, BADGE, CONTRABAND, DIAL 192, VERMIN, EGYPT, EASTSIDE TORPEDOS, FRENCHY, GREASE, I.R.A., JAYWALKERS, MYSTERONS, MAJOR ACCIDENT, MONITOR, PETROL, THUNDERBIRDS, PENELOPE POLAROID & THE HORNRIMS, PHSYCO MAFIA, RAMPANT NASTIES, SLIGHT ERROR, RATED NIL, REFLECTORS, SKITZOFRENIK, SILENT MAFIA, UNAVOIDABLES, CACTUS JACK, CHESTERFIELD MODERN, PORK THE PIES, THE TRACKS, MOULIN ROUGE, THE SINES...That's fifty six fucking bands, Mr. A. & R. Man.

TEESSIDE SMELLS PROUDLY PRESENTS A SEX PISTOLS SINGLES DISCOGRAPHY.

Compiled by John Hodgson

Here is a list of Sex Pistols singles from around the world that has taken me ages to get together but I have had great fun doing it. It is in three sections, British releases, foreign releases, and finally bootlegs. If anyone spots any mistakes or omissions please let me know so I can reveal all in the next issue. In the list the following information is given- song titles, label, matrix no. (where known), whether it has a pic. sleeve and whether it has been deleted. There are also individual charecteristics which are mentioned at the end of each entry.

SECTION ONE: BRITISH RELEASES

1) Anarchy in the U.K./I wanna be me(EMI) EMI2566 (PIC/DLTD.)
2) God save the Queen/Did you no wrong (Virgin) VS181 Silver & blue label on both sides. (PIC/DLTD.)
3) God save the Queen/Did you no wrong (Virgin) VS181 Silver & blue label on one side and cream & blue label on the other. (PS/DLTD)
4) God save the Queen/Did you no wrong (Virgin) VS181 Cream & blue label on both sides. (PIC)
5) Pretty Vacant/No fun (Virgin) VS184 Blue label. (PS/DLTD)
6) Pretty vacant/No fun (Virgin) VS184 Green/red label. (PS)
7) Holidays in the sun/Sattelite (Virgin) VS191 Blue label. (PS/DLTD)
8) Holidays in the sun/Sattelite (Virgin) VS191 Green/red label.
9) Submission (one sided disc) (Virgin) VDJ24 This was given free with early copies of 'Bollocks' that had the track missing from the L.P.(DLTD)
10)No one is innocent/My way (Virgin) VS220 (PIC)
11)No one is innocent/My way (Virgin) VS220? This is a variation on the above, with a live version of My way. (PIC?/DLTD?)
12)The biggest blow/My way (Virgin) VS22012 12" single. (PS/DLTD.)
13)The biggest blow/My way/interview VS22012 12" single. This is the same as above except it has an interview with Sid on it. (PS/DLTD.)
14)Something else/Frigging in the rigging (Virgin) VS240 Coloured label (PS/DLTD)
15)Something else/Frigging in the rigging (Virgin) VS240 Black & white label. (PS)
16)Silly thing/Frigging in the rigging (Virgin) VS240 This combination is the result of a mispress by Virgin of 1,000 copies. (PS/DLTD.)
17)Silly thing/Who killed Bambi (Virgin) VS256 Colour label. (PS/DLTD)
18)Silly thing/Who killed Bambi (Virgin) VS256 Black & white label (PS)
19)C'mon everybody/God save the Queen symphony/Whatcha gonna do about it (Virgin) VS272 Glossy sleeve (clarifoil) (PS/DLTD)
20)C'mon everybody/God save the Queen symphony/Whatcha gonna do about it (Virgin) VS272 Dull sleeve. (PS)
21)Rock around the clock/Anarchie pour le U.K./Anarchy in the U.K. (Virgin) VS? At time of writing this is a proposed release. (PS)

SECTION TWO: FOREIGN RELEASES

22)Anarchy in the U.K./I wanna be me (Barclay) 640 112 (French/PIC)
23)Anarchy in the U.K./I wanna be me (Barclay) 12" single 740 801 (French/PIC)
24)Submission/New York (Barclay) 640 137 (French/PIC)
25)God save the Queen/Did you no wrong (Barclay) 640 106 (French/PIC)
26)Holidays in the sun/Sattelite (Barclay) 640 116 (French/PIC)
27)Holidays in the sun/Sattelite kid (Barclay) 640 116 Title of 'B' side slightly different. (French/PIC)
28)Cosh the driver/My way (Barclay) 640 145 (French/PIC)
29)Pretty Vacant/No fun (Barclay) ? (French/PIC)
30)Anarchie pour le U.K./Anarchy in the U.K. (Barclay) ? (French/PIC)

31)You need hands/God save the Queen symphony (Barclay) ? (French/PIC)
32)My way/Something else/C'mon everybody (Barclay) ? (French/PIC) 12"
33)Pretty vacant/Submission (WB) WBS8516 (American/PIC)
34)The biggest blow/My way (Wizard) ? (Australian/PIC)
35)God save the Queen/Did you no wrong (Columbia) YK90AX (Japanese/PIC)
36)Pretty Vacant/No fun (Columbia) YK94AX (Japanese/PIC)
37)No one is innocent/My way (Columbia) YK109AX (Japanese/PIC)

SECTION THREE: BOOTLEGS & ODDMENTS

38)The Sex Pistols interview/Part two (No label) SP1 This is an interview with the full band lasting about 18 minutes recorded on their secret tour in 1977.
39)Anarchy in the U.S.A./Belsen was a gas (No label) This contains two tracks from an american bootleg, from their U.S. tour in '78.
40)God save the Queen/Did you no wrong (A & M) ? Thousands of copies of this were known to be pressed and destroyed very quickly. However copies were smuggled out of the pressing plant and it is now the most sought after and rare items.
41)God save the Queen/Did you no wrong (No label) ? There have been rumours that the above was bootlegged and this is the result. Presumably it has a white label. Beware of this one if you are really wanting the above.

That is the end of the list proper, but for those of you wanting to value your Pistols collection, here is a quick rundown of what each one is worth. The prices are of course estimated and may fluctuate. They are calculated for copies in perfect condition with good sleeves.

1)£15/£25. 2)£3. 3)£2. 4)£1. 5)£2. 6)£1. 7)£5. 8)£1. 9)£7/£8. 10)£1. 11)£20/£25? 12)£3/£4. 13)£7/£8. 14)£2.50. 15)£1. 16)£15. 17)£2.50. 18)£1. 19)£1.50. 20)£1. 21)£1. 22)£1.90. 23)£3. 24)£1.90. 25)£1.90. 26)£1.90. 27)£1.90. 28)£1.90. 29)£1.90. 30)£1.90. 31)£1.90. 32)£3.50. 33)£1.25. 34)£5/6. 35)£2.75. 36)£2.75. 37)£2.75. 38)£30. 39)£25. 40)£80/£100. 41)£15.

TEESSIDE SINGLES ISSUED TO DATE.

1) BLITZKRIEG BOP Let's Go/9 till 5/Bugger Off. Label: Mortonsound (BOP 1) Issued; July 1977. Limited edition 500.
2) BLITZKRIEG BOP Let's Go/Life is just a so so/Mental Case. Label: Lightning (GIL 504) Issued January 1978. Sold approx. 6,000 copies.
3) BLITZKRIEG BOP U.F.O./Viva Bobby Joe. Label: Lightning (GIL 543) Issued: September 1978. Sold approx. 3,500 copies.
4) BORDER Song for J/Easy/Going Away. Label: Pear (PRMS 001) Issued: October 1978. Limited edition 1,000 copies.
5) NICKY BEAT & THE BEATNIKS Voices/Starstruck/Split Second Love. Label: Rigid.(IS/BEAT/1033) Issued: November 1978. Limited edition 500.
6) CARL GREEN & THE SCENE Click Click Camera/Rodeo dodo/Fantasy Girls Aint Real/There's A Lot Of Sophistication Here Tonight. Label: Sirius (SP516) Issued: December 1978. Limited edition 1,000.
7) DISGUISE Hey Baby/Juvenile Delinquent. Label: Chiswick (CHIS 107) Issued January 1979. Sold approx. 2,500 copies.
8) NO WAY Breaking Point/TV Pox/30 Seconds. Label: Our Own (IS/NW/1035) Issued: March 1979. Limited edition 1,000 copies.
9) THE VULTURES Time, Let's Go/Is This A Man. Label: Rubber Connection (SP522) Issued: March 1979. Limited edition 1,000 copies.
10) BLITZKRIEG BOP Let's Go (The Mortonsound version, released in America on a new wave compilation L.P. in blue vinyl.) Label: Bomp (BOMPLP 4003 0798) Issued: April 1979. Unknown quantity sold.
11) BASCZAX Karleearn Photography/Celluloid Love. Label: Fast Products (FAST 9b) Issued: October 1979. (A 12" single also featuring Joy Division and The Thursdays) Initial pressing of 7,500 copies.
12) BASCZAX Madison Fallout/Auto Mekanik Destructor. Label: Pipeline (ICI 1) Issued: November 1979. Limited edition 1,000 copies.
13) AMAZING SPACE FROGS Nuns of Destruction/Necrophilia/Norman & Jeremy. Label: Rivit. Issued: October/November 1979. Limited edition 500 copies.

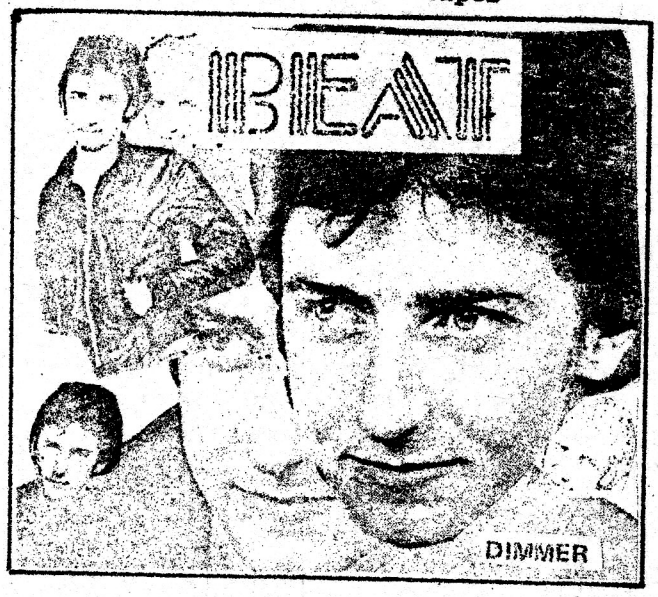
SMELLS TAKES A BUTCHERS AT NICKY MEAT

Dimmer Blackwell has been involved in the music scene locally for the best part of six years now, and up to now his attempts to be part of a succesful band have failed. This faliure is not due to his lack of enthusiasm, just simply a succesion of bad breaks and unfortunate events. As I write this, Dimmer is without a band and was even contemplating stopping altogether, although he is looking for a band to join in the pop/mod vein. If he did stop it would be a shame as his involvment with local music has brought pleasure to a lot of people. Dimmer started his musical career proper mid-74 when he joined a group from Stockton called Adamanta Chubb. He played with them on their first ever gig in November '74 at St. Marys Church Hall, Stockton, with the line up of Alan Cornforth-Drums, Kevin McMaster-vocals, Stephen Sharratt-guitar and Dimmer on bass. At the time they played a set of standard rock numbers such as 'Can't Explain' and 'Alright Now'. Enquiries reveal that the gig was not a total success as the band were less than sober, and most of the crowd spent the night in the snooker room. In January '75 I met Bimmer at a party, and almost immediatly I began to write songs for the group. A month later I joined the group on keyboards. After two gigs at St. Joseph's Church Hall as a four piece, I eventually played live with Adamanta Chubb in April '75.

Dimmer was not the worlds greatest bass player, and a recording of the Joseph's gig reveals that he rarely played in tune, but then neither did the rest of the band. It was apparent that he was not very happy on bass, and after a gig at the Lealohm Youth Club, Stockton, in June of that year, he took over the guitarists job after Stephen Sharratt left to study for his A levels. Kevin McMaster switched over to bass and we carried on as a four piece until September '75, when Kevin left the band and we were reduced to a three piece. Dimmer's roll in the band then grew from guitarist to sonwriter and occasionaly vocalist. No more gigs were played until April '76, during which time numerous people were drafted in and expelled in an attempt to complete the line up. We decided to perform as a three piece, without a bass player. The gig was at the Electric Onion, Stockton, and the recording of the gig shows that we had improved immeasurably since our last gig. By this time we were playing a set of original songs and standards, such as 'The Knife' (Genesis) and 'Stealin' (Uriah Heep). Less than a week after the gig, just when we were beginning to look forward to a bright future, the band split up. I joined a soul band, Alan retired and Dimmer just picked up the pieces again and recruited Mick Sick on bass. He used various drummers and in late '76 actually performed at Prissick Base Y.C. as a two piece. (Mick Sick wasn't present) In January '77 Dimmer took me to his house and proudly played me some tapes of his 'new' band. Most of the numbers were cover jobs, such as Neil Young's 'Words', but he had written some songs, one that stood out was the catchy 'Down And Out' which hinted at power pop more than anything else.

A few months later I left Erection because playing soul music wasn't very rewarding, and Adamanta Chubb re-formed. We soon changed our name to Blitzkrieg Bop and on May 25th. '77 we recorded our first single 'Let's Go' with the line up of Dimmer Blackwell-guitar, Anne Hodgson-guitar, Alan Cornforth-drums, John Hodgson-keyboards and vocals and Mick Sick-bass. Two

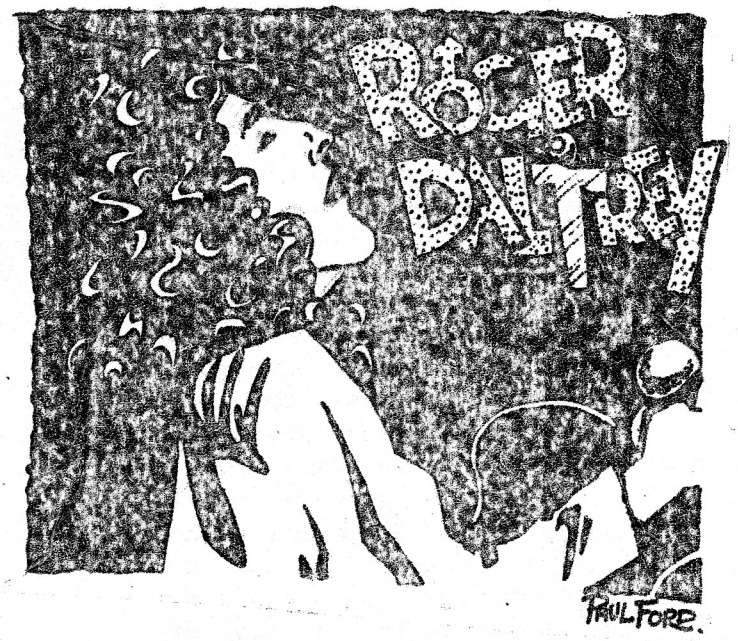
weeks later, before the single was actually released, Dimmer left/got thrown out depending on which paper you read. It is a little known fact that Dimmer actually gave the group their name of Blitzkrieg Bop.
After the single was released the Bop began to gain some recognition, but Dimmer had the daunting task of starting from scratch again. Needless to say he did, and in January'78 Bleak Future travelled to Leeds University to support Blitzkrieg Bop. Their music had moved away from straight punk and had a more 'poppy' feel to it. They worked hard through '78 and were the busiest local band going. They played Leeds, Sunderland, Dumfries, Durham, Blyth and York to name only a few places.
Mid '78 they decided to change their name to Nicky Beat & the Beatniks (my idea!) and continued gigging. They stole Pete Collins from Protex and promptly recorded a single called 'Voices' at Newcastle's Impulse Studios. So at long last, Dimmer was to make it. They just had to release the single and wait for success. But as in most cases it's not as easy as that, and it didn't happen for Nicky Beat.
Before the record was released Pete left the band and when the single was released it was a dissappointment. The songs were good, even minor classics, but it was the poor production which let it down. The line up for the single was Dimmer-guitar, Ian Luck-vocals, Alan Peat-bass and Pete Collins-drums.A new drummer was drafted in after Pete's departure to No Way (who have had their own success) and they changed their name to the Cassettes. They expanded to a five piece by adding Mike Ferguson on rhythm guitar. They began a residency at the Teessider where over several weeks they built up a solid following. On March 4th. 1979 Nicky Beat played what was to be their last gig. A few weeks later they went into Eclipse Studios at Redcar to record a demo. I was present at these sessions and I can honestly say that the three songs are the best local music that I have heard with the exception of the Vultures 'Time, Let's Go'. It is a crying shame that the band split up and the tapes



weren't heard by anyone. There was one song in particular, 'Fallen Idol' which must rate as a classic. Anyone who was lucky enough to hear it performed at the Teessider will agree with me. Ian Luck and Alan Peat have formed a new band with ex-Bop guitarist, Micky Dunne, ex-Lice guitarist Chris Bell and ex-Disguise drummer Alan Scully. They are at present living in London trying their luck on the pub circuit as the Beat. This of course, left Dimmer again on his own. It is a blow from which this usually robust guitarist still hasn't fully recovered. He had a brief stint as lead guitarist with the Barbarians, but this was terminated because of lack of common ground. A few months ago Dimmer was spending a great deal of time writing a 'rock opera' which was to trace the history of Adamanta Chubb, but that idea has fizzled out. As I write, Dimmer is contemplating packing it all in. I hope not, because there must be a place in local music for someone who has contributed so much to it. Somehow I can't see one of our busiest musicians stopping altogether....no way!

One of our tireless reporters recently tracked down Roger Daltrey on the phone and here is what he said...

TEESSIDE SMELLS:- How much time do you spend in America?
RD:- Not a lot, but it's a big market for us, so a couple of weeks a year. We haven't toured for a long time, but we'll be touring at the end of this year, so it's not an awful lot of time.
TS:- Is there one thing in particular that's kept the Who going for long?
RD:-I don't think there's any one thing, I mean, we swallowed our ego's a long time ago, so we don't have the kind of problems that some other bands do. We like being in the band, we have a lot of laughs, and it's better than nine till five'ing.
TS:- How much is the loss of Keith going to alter what you're doing?



RD:- That's impossible to say. It'll never be the same, but to me, it's opened a lot of doors, we could be doing anything now. People shouldn't be expecting anything, whatever happens it'll be different. It'll never be the same. Kenny Jones has played with us before, on a few tracks, the 'Tommy' sountrack. We'll be going in the studio sonn to record a new album and a single, we're also going to do some shows....

TS:- So we're definetly going to see live Who again?
RD:- Yes.
TS:- Does the money you make worry you?
RD:- No, there's never enough money to worry about, the only time you ever make money is when you have a hit record in America. In England, there's never any money left by the time the tax-man's taken his share.
TS:- So what's the motivation for going out on the road?
RD:- Well, there's no point in being in a band unless you're playing in front of people. Making records is SO boring, singing to four walls is terrible. It's horrid.
TS:- What's your ambition?
RD:- (laughs) Last year my ambition was to get the Who back on the stage, and i've done that, and another ambition this year is to make a film i've been trying to get off the ground for, what is it, three years now, about a guy called John McVicar, a bank robber. But it's not a film that's going to glorify criminals, but it's just a film I want to make because it's very interesting.
TS:- What do you feel if you're on television?

RD:- Very nervous, I hate it. It's alright when it's late at night, and you've had a few drinks, but early in the day it's awful.
TS:- What do you think of Alan Love in 'Tommy'?
RD:- I haven't seen it in the West End. I saw it when it first came out at Hornchurch. I think he does a good job, I mean, I had to get off of it, I couldn't do it anymore. I think he does a good job. I think he'd do better if he had his hair cut!! I'm dying to get mine off, I feel like an aging hippy, but i'm waiting for a film to do that.
TS:- Thank you Roger.
RD:- My pleasure, thank you.

TEESSIDE SMELLS:- Have you any middle names?
PATRIK:- No!
TS:- I've heard that you have.
P:- Oh, alright, it's Patrik Joseph Anthony Fitzgerald.
TS:- Have you been in any bands before?
P:- Yeah, ages ago, when I was eighteen, I was in a heavy metal band. We had this guitarist who used to cock all his solo's up. They had this attitude of 'If we're gonna make a living out of it we'll have to play working men's clubs'- and I thought fuck that, they were playing Bad Company and Led Zep numbers.
TS:- Did you play any lead?
P:- There was this one time, in a rehearsal studio, we were playing 'Smoke On The Water' (fits of laughter) and I had a fuzz box rigged up, and as you know they oft often pick up radio programmes, well this time it picked up a guitar solo from the group practising next door, and it sounded great, so I just turned up my amplifier and mimed! No one noticed until later on, it was amazing.
TS:- Who's your favorite artist?
P:- Bowie, amongst others.
Bowie inspires my brain, he makes me think. He was the first singer I heard who sang with a London accent, which I liked.
TS:- What about Anthony Newley?
P:- Well, I never heard any of his stuff until after I heard Bowie.
TS:-'Backstreet Boys' is my favorite song of yours, was it a true story?
P:- Yeah, I wrote it after getting beaten up at Mile End.
TS:- Are you concious of bully boys because...
P:- ...because i'm small(laughs)
TS:- I wasn't going to mention that!
PF:- That's alright.
TS:- There's one song of yours that I disagree with.
P:- Which one?
TS:- Irrelevant Battles.
P:-Ahh...I find a lot of people disagree with that, even I disagree with it.
TS:- Would you like a hit single?
P:- Only if it was on my terms, I could do a hit single, 'cos I was brought up on pop music, all the chart stuff, so I know what it takes to get in there. The public really amazes me, because if they knew that Chrissie Hynde of the Pretenders used to be in the Moors Murderers they'de stop buying Pretenders records, it's funny really.
TS:- Would you go on Top Of The Pops?
P:- I'de love to, if I was on that would mean one less spot for someone like the Dooleys, and that can't be bad.
TS:- You've been on Revolver, haven't you?
P:- Yeah, that was a farce. Everyone else was doing their songs two or three times to get all the camera angles right, and they couldn't understand it when I ran through my two numbers and disappeared. It was supposed to be a 'live' punk club, but all the bands who were filming on the same day as us were on different programmes. I nearly had a scrap with one of Whitesnake 'cos he was passing comments on my shades.
TS:- Did you meet Peter Cook?
P:- No, he did his sarcastic comments later on.

I SPOKE TO PATRIK ON THE PHONE RECENTLY HE MENTIONED, AMONGST OTHER THINGS, THAT HE WAS DISAPPOINTED THAT 'IMPROVE MYSELF' FAILED TO MAKE AN IMPRESSION ON THE CHARTS, ALL I CAN SAY TO THE PEOPLE WHO NEVER BOUGHT IT IS THAT THEY MISSED OUT ON A GREAT POP SONG, WHICH IS QUITE A DEPARTURE FROM HIS USUAL ACCOUSTIC NUMBERS. HE PLANS TO LIE LOW FOR A WHILE AND POSSIBLY RECORD ANOTHER ALBUM FOR POLYDOR, IF THEY DON'T WANT HIM HE WILL PUT OUT RECORDS ON HIS OWN OR WITH ANOTHER LABEL. WHICH EVER WAY YOU LOOK AT IT WE ARE GUARANTEED MORE VINYL FROM PATRIK SOMETIME IN THE FUTURE. ME, I CAN'T WAIT!!

The Hull city Kingston Rockers prime time paGe starRinG Steve the painter

Is this Flotsam & Jettison ? The 60's are influential at the moment so can anybody do anything with these little 45 gems ? First up :
'JUST LIKE EDDIE' by HEINZ (Decca F11693ish 1963)
This song was a tribute to Eddie Cochran in case you didn't know. The singer Heinz a blonde scandinavian rocker was a one time member of the Tornadoes whose big hit was the instrumental 'Telstar' The chief virtues of this record lie in the overall sound, it is hard to play this one quiet ! it's so up ! Featuring bludgeoning bass and tasty trebley guitar, it's attack is basic with plenty of ooh-oohs for subtlety. Suitably repetitive to catch on and so be a hit. A shout of "C'mon Everybody" leads into a fusillade of guitar shots and then back to your chorus. Fab ! Ask your grandad for his copy. 2nd one on its way another personal favourite 45 : 'TERRY' by 'TWINKLE' (Decca F12013 1964)
Acoustic guitar and bass open and leads into a tragic tale. The vocal is what could be described as a bit common like ! coming from little rich girl Twinkle. Swaying organ, drums, guitar and tambourine sounding Spectoresque. A moist number. The instrumental break features poignant piano and emotive organ again, then she sings in anguish:
"He rode into the night / Accelerated his motor bike / I cried to him in fright / Don't do it, don't do it, Don't do it " - Great ! So ends the tale of our Terry, a likely lad by all accounts.

Bandbox/Soapbox time now
ANIMATION - one of Hulls premier bands.
Line-up: Norman Kirby - lead singer/ Shaun Sedgewick - lead guitar/ Alan Thorpe - rhythm guitar & occasional sax/ Loz Able - Bass /Paul Broderick - drums.
Formed November 1978. These lads are young & growing in confidence all the time. I've seen them twice and they've impressed me - all the more since they've only played 9 gigs so far, one of which was out of town at Leeds 'F' Club. Musically the influence is Bowie/lou Reed. They write good strong, mainly fast songs. "Someone else's wine" is a favourite of mine - a walking down the street, see my old flame go by kinda song. "Years ago" - the bands favourite is strongly Bowiesque - a song about an aged actress. Other titles include 'House Arrest', "Another new home' - onstage favourite with sax from Alan Thorpe. The songs are varied in their lyrical and musical content. "It couldn't happen to me" features some fine guitar playing, Shaun is a very natural player - the notes flow well. Apart from Norman in his black jkt and trousers, white shirt and white plimsóls the rest of the band don't worry too much about fashion - just getting down to business. They do a fab cover of 'Panic in Detroit' - they're no Bowie/Reed clones though thats for sure. All in all a punchy little combo with talent - Anybody who wants to book them - ring Hull 645538.

Kitsch time Kiddies - This is for Sonny Spells - a challenge to see who can come up with the strangest names of genuine but now defunct groups. Anybody remember a British group who were called "DEAD SEA FRUIT" what a name - great! and before that they called themselves "SOME SLOANE SQUARES" Its all true and i can prove it if necessary. Right now it's Sonny's turn see if he can come up with any as odd as those two.
To close a little quiz to tax your knowledge just for fun; Question 1: Who played piano in usa band "THE SHUFFLING HUNGARIANS" ?
Question 2: Who played guitar for the "LEATHERCOATED MINDS"
Answers in the next issue.

Steve the Painter.

THE WHO, WHO'S WHO ETC.

How do you introduce the Who after they have been around for such a long time? They are probably the best known band Britian has ever produced

How do you introduce the Who after they've been around for so long? They are one of the most popular rock bands Britain has ever produced, with their singles standing out as milestones in time. They will never continue as the band we've come to know so well, due to Keith Moon's tragic death on 7th. September 1978. But Keith has left us some terrific memories with us, along with the other members of the band, so let's look at them now, and see how much we've got to thank the Who for.

Keith Moon, turning up at a hotel in a provincial town asked for his key at the reception desk, and was told there was no reservation for him. This meant trouble. Out of the hotel, into the parked Rolls outside, foot on the throttle, back through the plate glass front of the building. Parks by the reception desk, hand out of the driver's window: "Please may I have my key?" he says. "But my window! It'll cost £2,000 to repair that! groaned the manager. Keith smiled, put his hand into his wallet, handed over the £2,000 cash."Now cam I have my key?" He gets it.

Pete Townshend and the rest of the band turned up at Memphis airport, travelling to a gig there. Unknown to them, Martin Luther King had been assassinated that day, and his father was en route to the funeral, and just happened to be passing through Memphis airport. The whole area was sealed off, and Pete, unaware of the situation, dropped onto one knee and screamed, "Okay, I'll tell you where I hid the bomb!" A passing air hostess heard him, alerted the airport officials, and Pete was dragged off for two hours questioning by the F.B.I. Poor Pete.

One American newspaper reported that Keith Moon ripped his way through "another 17 hotels yesterday". At one Las Vegas hotel, The Ritz, Mr. Moon scattered guests by pulling down both support pillars in the lounge bar, and demolished the entire left wing of the hotel. Then, with the help of Oliver Reed, they attempted to drink the hotel's swimming pool before moving on to the Plaza. Finding no public covenience, both men began to flood the hotel. It was evacuated later on police advice. That's our Keith!

Of course, nearly all the stories you hear are about Keith Moon, well, what did you really expect? Another snippet of information- Keith Moon returned to London for Christmas '77, and stood outside the Tower of London, holding up a 'for sale' notice! He was hauled off the premises by police. They later found a Panda car painted bright orange, no prizes for guessing who!

Not really much scandal about John Entwhistle or Roger Daltrey, as both have settled down in later years. But in '68, John Entwistle was actually seen to smash his bass, and then storm off stage in a temper. And once he actually threw his hairbrush at a mirror, because a reporter had made him angry by asking him if the who were splitting up. Temper!

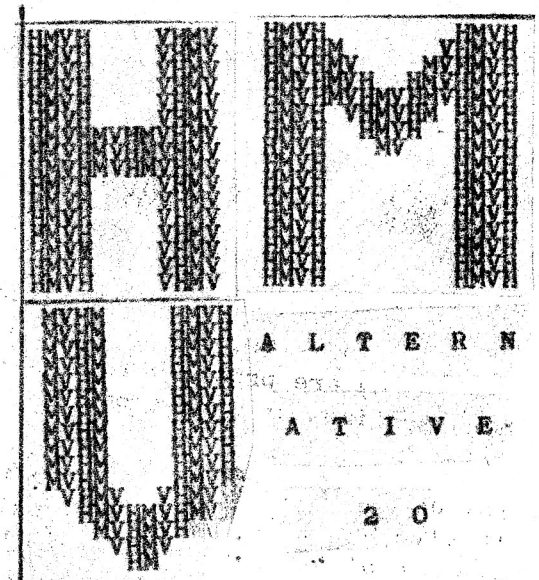
Penceful Force (Roger), never gets in the news anymore, except for the odd bit about him buying a new piece of land or a new tractor. Nothing to set the world on fire i'm afraid. Daltrey was the most aggresive member of the band in the early days, and his aggresiveness often caused near-splits in the band. Daltrey has reported recently, however, that his doctor has told him that if he doesn't stop playing with the Who, that he is likely to go deaf before he is 40. Pete Townshend has been told exactly the same thing.

Keith Moon (him again!) was partnered for many years in his antics by Viv Stanshall (ex Bonzo Dog). Memorable are the times they dressed as S.S. officers in a German Bier Kellar, but probably more funny was the time Viv dressed up as a Vicar, and paraded down Oxford Street in the middle of the rush hour. At a given signal, Moon and friends leapt out of a Rolls, dressed a la Al Capone, and started kicking Viv around, eventually leaving him in the gutter, gasping for breath and begging for help...nobody budged an inch to help him.

If Keith Moon was to have lived, he would have found himself starring in the new Python movie, 'Brian of Nazareth'. But as it was, he was never to live long enough to start filming, although he did make quite a few films in his time, usually playing characters pretty much the same as himself. He had minor roles in '200 Motels' 'That'll be the day', 'Stardust', 'Count Downe', 'Sextet', and of course, 'Tommy', 'The Kids are allright' and 'Quadrophenia'. At present The Who are busy with various things, John Entwistle is reassuracting Rigor Mortis, his solo band, and helping with 'Kids' and Quadrophenia. Pete Townshend is as usual overworking himself, he is involved in the two films, as well as writing new songs. He is also involved with a band called Straight 8, having just produced their first album. He is not keen on touring anymore, but indications are that we will see the Who live later in the year.

Roger Daltrey is doing little but staying on his farm and looking after his wife and three kids. He lives in Sussex, and runs a small farm their, which is where he has found his own inner peace, and where he can detach himself from the jet setting life of Roger Daltrey-rock star. He will remain as peaceful Perce, and plan, along with John, Pete, and Kenny Jones, the new drummer, exactly what the Who are going to do now.
Whatever they choose, I hope they'll be around for a long time yet...
I LOVE THE WHO.

Judith Elder.



1) BASCZAX,JOY DIVISION,THURSDAYS - Earcom 2 (Fast)
2) MEKONS - Work all week (Virgin)
3) VULTURES - Time, let's go (Rubber Connection)
4) THE OUT - Who is innocent (Rabid)
5) BUZZCOCKS - You say you don't love me (UA)
6) STRANGLERS - Nuclear Device (UA)
7) SLITS - Typical girls (Island)
8) ORCHESTRAL MANOEUVRES - Electricity (Dindisc)
9) PUBLIC IMAGE - Memories (Virgin)
10) SELECTER - On my radio (twotone)
11) STIFF LITTLE FINGERS - Strawdogs (Chrysalis)
12) THE PACK - King of kings (Rough Trade)
13) BACK TO ZERO - Your side of heaven (Polydor)
14) THE GYNAECOLOGISTS - Stretchmarx EP (Unreleased)
15) AMAZING SPACE FROGS - Nuns of destruction (Rivit)
16) BASCZAX - Madison fallout (pipeline)
17) NODDIES - Big ears is a bastard (Toytown Mythical)
18) B52'S - 6060 842 (Island)
19) SPIZZ ENERGY - Soldier Soldier
20) CARL GREEN & THE SCENE - Record not found (Sirius)

Bubbling Under:
THE POINTING FINGER - Charts are stupid (Percentive)

Earlier Times of MICKEY JUPP's JUPPANESE LEGEND by ANXIOUS STAN WELLS

Mickey Jupp is Southend's most important songwriter and one of Britain's best. His reputation has grown recently with his work for Stiff Records but should be bigger. Prior to Stiff he'd made three albums with the band 'Legend' So here is some lowdown on how he spent his earlier days. He's never had a hit record, except for one in Italy, and he should have had at least a hatful? In 1963 he was guitarist with his first band, the Black Diamonds. Robin Trower, then with the Paramounts, later to evolve into Procul Harum, had heard that Mick could play piano and told him about a new band. Mickey got the job and Gary Brooker dubbed them the Orioles.

The Orioles 1963-65

At a rehearsal Mickey sang Barrett Strongs Money and was spontaneously elected vocalist. Jupp remained with the group throughout its life but other members moved on as the years passed. Bob Clouter replacing Tony Diamond (drums). Mo Witham replacing Dougie Sheldrake (guitar) and Barry Scanling took Ada Daggerly's place (bass). The group took over the Paramounts residency at the Cricketers in Southend where they played for two years up to four nights a week and engendered a devoted following for their R&B based repetoire. Jupp says the band folded when he was jailed for non-payment of maintenance.

The Jam 1966

Mickey rehearsed with this band, formed by Robin Trower. They never got off the ground and Jupp never performed publicly with them. The other members of the abortive band were Dave Johnson (bass) and Tommy Berry (drums).

Legend 1968-72

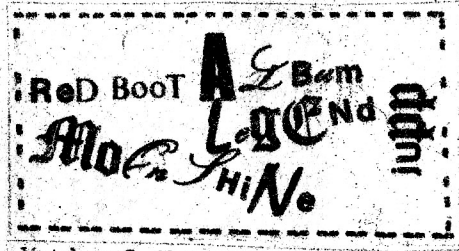
Mickey lived in Bath for a time but returned to Southend to form the first Legend. Nobody seems sure how he managed to get a recording contract. The other musicians were Chris East (guitar/vocals), Nigel Dunbar (bass) and Steve Geere (drums). They never played in public but survived long enough to make an album called Legend (Bell:SBLL 115), released in March 1969. They folded on completing the L.P. Jupp was back in Bath when he heard that Dave Knights had left Procul to enter management and wanted Mickey to form a band. This second Legend featured Mo Witham (guitar), Bill Fifield (drums) and John Bobbin (bass), the latter played briefly with the Orioles. Knights managed to do a deal with Vertigo and the second album entitled 'Legend' (Vertigo: 6360 019) hit the shops in 1970. It didn't sell and Bill Fifield left to join T.Rex at the behest of Tony Visconti, producer for both Legend and Bolan. Bob Clouter took over the drum kit making the group all ex-Orioles. This line up made a final album 'Moonshine' (Vertigo:6360 063). Legend scored an Italian hit with a song called 'Life' from the Moonshine sessions. They went over to Italy but were treated badly and came home dispirited. Clouter and Bobbin left and Barney James (drums) and Phil Mitchell (bass) took over. But time had run out and the band folded.

Kilroy 1972

Jupp returned to Southend, got married and a job in a music shop. Apart from a few rehearsals with a band called Kilroy, he had left the stage.

Mickey Jupp Band 1975-?

In July 1975, egged on by the success of his fans the Feelgoods and Kursaals, he formed a new band. They began playing the London pub circuit and attracted some attention. The band had over ten members including Mickey's old friends Clouter and Mitchell. They mixed Mickey's songs with some of the R&B numbers the Orioles might have done. On Bank Holiday Monday 1976 an all day concert took place at Southend headlined by Alvin Lee. Among the many bands listed in the ads. for the show, the Mickey Jupp Band had bracketed after the name (say farewell) which must have meant they were splitting up and that is what happened. **In 1977 he released a single under his own name on Arista (136) called 'Nature's Radio' which is ace truly ace. Then he went to Stiff and the rest is well documented.**

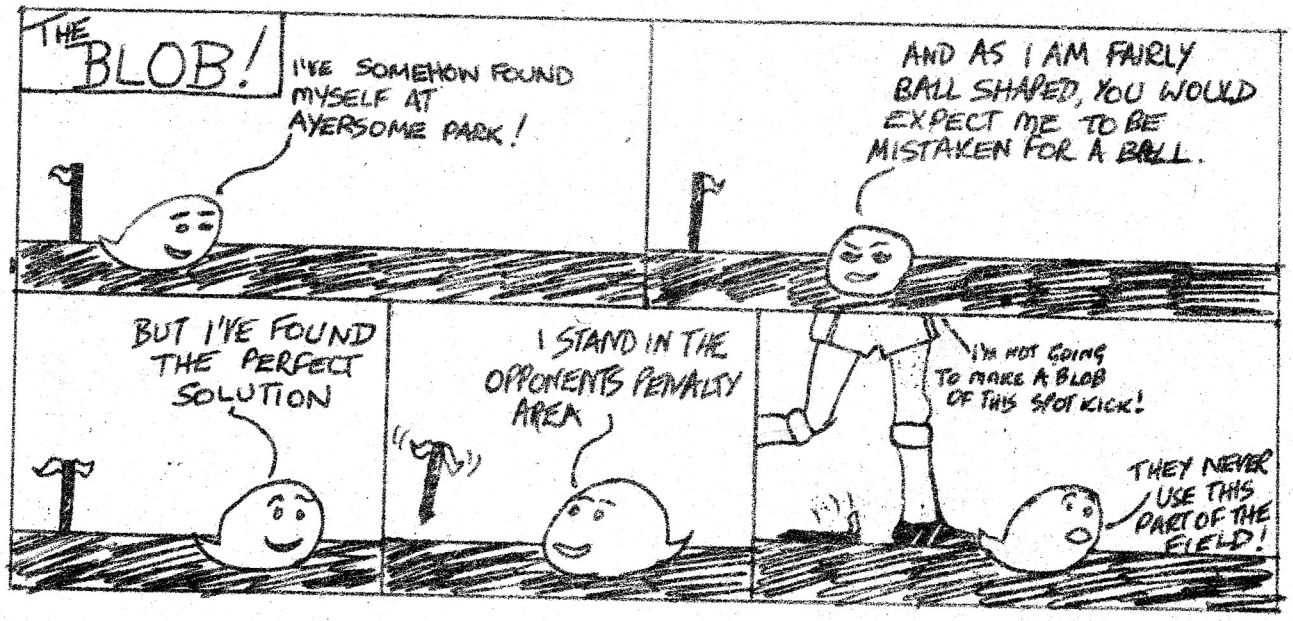


Much of the information for this article has been gleaned from an NME study of Jupp by Max Bell and a Zigzag family tree by Pete Frame, both published in 1975.
I offer both of them thanks and apologies.

LORD OF THE RINGS

LORD OF THE RINGS: A film by Ralph Bashki, based on the Novel by J.R.R. Tolkien.

I went to see this film a couple of months ago while I was in London, and as I am a Tolkien fan, having read 'Lord Of The Rings' five times, I was hoping for something a little special from the film. To say the least I was disappointed. As the film only deals with the first half of the story the ending was a joke. Just when I was getting into the story the whole thing winds up, it's as if the film company ran out of money and they had to finish the film with fifty quid they got back from some beer bottles they found on the set. The character of Sam was degraded to some kind of third rate Disney stooge, the script writer giving him some funny lines that don't even appear in the book. So much detail was missed out that the plot was thinned down to a one dimensional story, so that none of the subtle sub-plots were allowed to surface, the very things that make the book so fascinating. The voices of the characters were very good, (except for Sam, who was gifted with a bumbling, West country yokel type voice) and the drawings, for the most part, were believable, especially Frodo, Gandalf and Gollum. In three seperate presentaioms of the story, Gollum has been dealt with in three different ways. In the four album box set of the Hobbit, he was given a Welsh accent, and in the recent Jackanory rendition of the story, he was given a west country accent, and in the film, he was JEWISH f'chrissakes. This was done in an attempt to exaggerate Gollums grovelling, two faced character, but only suceeded in making the audience laugh. Their was too many cheap jokes like that, which in my view, lowered the tone of the whole film. As far as i'm concerned, 'Rings' is supposed to be a serious story.
A final piece of advice: If you have read the book, and like Tolkien, go and see the film, and expect to be disappointed. If you haven't read the book, avoid the film at all costs, because the story will baffle you, and you will miss the whole point of the story, and if you can, read the book, because it's the best book in the world.



MANN ABOUT TOWN

Your roving smells reporter Andy Mann gives his highly personalised account of a night on the tiles. Some of the names have been changed to protect the guilty. The night was Friday 15th June 1979. So there.

PIRATES 1 BASCZAX 3.

I sit in a dark room after a night out in a night life, high life, night club called rock garden should be cock garden judging by all the male members. There's a sign at the door saying everyone must be be searched on admittance only it's spelt admitence. They dont bother to search me, I feel a bit left out but no one else is getting frisked so maybe it's nothing personal. Some geezer in denim asks us to keep the steps clear in unmistakably bouncer like authoritarian tones we do not question him or his garb we move instantly if not sooner. Marty is there from local band No Way and he says hello to my kid brother but he dont know me from adam. The music on the sound system seems a mite old tat, old hat, every tune is half recognisable but we cant put a name to any of them.
What am I doing here ? Some of these boys have status quo written on their chests and I'm sure it dont refer to their acceptance of the current political, legal and economic system. Noakes is present as usual,we greet each other with the in greeting, nice to see you sober. He's with a girl who looks as if she wouldn't let him push her around, a misogynist tamed ? He tells us he's on his way to Chelsea Art College in September but says he wants to be a docker.
We bump into Benny he dont want to talk to us and we are a bit puzzled why. Then the smell of 'erb fills our nostrils, we look round and there's Benny with a thing looking like a tampax applicator, from this distance, in his fingers. His hands are under the table, he's got smoke and he dont want to share it. Who can blame him ?

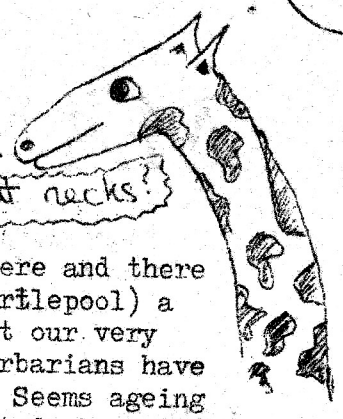
The Pirates hit the stage at last and it's good to spot Mick Green after so long. He looks like one of the bigger lads you get in irish showbands, all tight shirt and triangular torso. They play fast and furious, a three piece, the singer looks older than the other two, his hairs further back. The drummer Frank is huge and grissly, they might have to chain him up when he's not thumping them skins. Out come all the imaginary guitars, we move further back for fear of being stung in the eyes by flying hair.
This isn't what I expected it certainly isn't what I wanted. This is HM tedium, repeat the same tricks, it is boring boogie musak.The last straw that breaks this camels back comes when the singer/bass player says next one is a tribute to one of the greats of british rock- Johnny Kidd, Shaking all over even that sounds like status quo I stop listening.

Earlier in the evening we'd been on the Stockton side of the Victoria Bridge at the Teessider Basczax are in residence as every friday. I hadn't seen them for a while. Push to the bar past a Barbarian and get served before him. Also spot a spacefrog, an ex cassette and Steve Marshalls brother Martin who's zipped along for the evening no doubt. Basczax seem tighter/better than last time I heard them and that sax is mighty tasty.

They finish with John singing rebel rebel which he does real well, me I think he's a better singer than the guitarist but they wouldn't agree I reckon they should sing half the songs each but who the hell am I ?

ARROW IN THE NECK HERALD

The Worlds most painful news sheet.



I know a lot about pop music but i do get mixed up between Gary Human and the Numan League or I used to anyway.

Ian Lister erstwhile Manager of this and that has acquired a big fat flash automobile. Rumours that profits from the No Way single paid for it are said to be more exaggerated than the high price of that platter.

"Come on you horrible,snivelling Normans do your worst we will throw you back into the sea. As for that jerk William call him a leader he couldn't fight his way out of Woolworths on a Monday. Come on fire your best weapons lets see what you're made of, We'll hurl you back from where you came or my name is not HarolAargh..." That was the news at ten sixty six well this is the pain in the neck harold or something. (Thanks to GJM for original idea for above I can remember even if he cant.)

The Editors of Smells feel the need to thank Mike Wells for making headlines.

There are those who say Pete Farrell is to blame for the gossip column in TPA (Teesside Public Address) but Bugsy isn't one of them, mums the word with Bugs,dirty little Oedipus.

No Way played Nukie City Hall last week as support to the Undertones and did very well by all accounts.

It has been heard here and there (in every pub in Hartlepool) a sad tale indeed that our very good friends the Barbarians have done the big split. Seems ageing Dave Johns was spotted playing with his wife, whoops I mean playing music ofcourse, all on their ownsome. Is she his wife are they married ? Do you care ? Answers on a poundnote to this office please. Could it be that Peter Hains excellent organisation SART (Stop all rascist tours) have upset our bonny lads by calling the Barbars racist ? Scotches any illusion the so called Chair records might have had about commiting the Barbs to vinyl it was more daydream than reality anyway. Cruel tongues have said it should more aptly be called Unreleased Records but I am not that vicious.

Intellectual Joke (ask your English teacher to explain it, if he/she can ?) Did you hear about the former Vexilloligist who packed it in-because his interest was flagging. Ha laugh I could cry.

There have been some birthdays recently Dave Johns (him again) had one some say it was his thirty first others see that as a conservative estimate. This silly rumour that he is Syd Barrett come out of hiding is too daft to laugh at.... I think. Another ageing pop star (ha ha!) to have a birthday was the editor of Tees Pongs, Prince Splaff(that is a bloody silly name) who is said to be twenty four. About time you settled down John me old rebel ? Splaff's birfday was October ninth same day as our Yvonne but then you dont know our Yvonne do you ? Happy Birthday to both of them.

READ AT YOUR PERIL...

BACKPAG STABS!

Gossip? There's no end to it! So, off we go...NO WAY are planning an E.P. with their new guitarist, who apparently comes from Hartlepool,(have you noticed it's actually hip to say you come from Hartlepool nowadays!) anyway, the record should be out before Christmas, although I wouldn't bank on it...a new group to watch out for from Stockton:- PORK THE PIE, formerly called THE ROCKING VICARS, a weird bunch, or so I hear...news you want to hear dept.:-the CASSETTES have decided to rewind and consequently re-form, Dimmer, Lucky, Alan Peat and Alan Scully is the new line up...before Paul Gardner had left NO WAY he was enthusing to me about a band featuring himself, Pete Collins, Anne Anonymous and Dimmer, this line up got as far as one practice, calling themselves THE TRACKS... and talking of ex-superstars, the legendary Mick Sick of Bop fame has come out of the closet to team up with ex-BASCZAX skin basher Cog, along with their old sax player, Paul Gardner has also admitted to 'helping them out', although he wouldn't commit himself further, They were called GREASE, but now i'm not so sure...it is not true that BASCZAX are planning further personnel changes as mentioned in TPA, surely they have got better things to write about?...Coincidence dept.:- Cabaret Voltaires new album contains a track called 'Karleearn Photograph', only one 'y' short of a famous BASCZAX song title, is nothing sacred?...more on BASCZAX, (groan) they recently recieved advance copies of their 7" single on PIPELINE, only to find the B-side wildly off-centre, the whole lot has to be re-pressed, which has delayed release by about six weeks...DEJA VU thought they were on to a good thing when they were asked to play a gig in Thornaby for £35, only to find that they had been conned into playing a workingmans club!!, thankfully a solid contingent of fans turned up and managed to turn the gig to their favour, by the end of the night they had the pensioners rocking in the aisles. The Irish concert chairman somehow managed to pronounce their name Deejay View on three seperate occasions...

The drummer from the excellent and vastly underrated BOMBAY DRUG SQUAD is going to India, will a willing drummer offer his or her services to stop this band going to the wall...seen at the Teessider:- a staunch supporter of DISCHARGE bashing an innocent bystander for no reason, it is this type of thing that is spoiling the whole local scene, I advise everyone to avoid DISCHARGE gigs from now on until they get some fans with brains...sad to see Zig Zag go to the wall, another outlet for local band coverage is closed...keep your eyes peeled for an article on the local scene in SMASH HITS, soon come...had a chat with BRIAN PAGE

from the Gazette, and he isn't as bad as some people make out, he is their to help local bands and he's on our side, it's only the ultra-conservative sub-editors who cut him down to size, and anyones better than Peter Kent...

TEESSIDE SMELLS

N0.2

ACTION PACKED FEATURES:

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local bands gossip
hull kingston rockers
gossip dimmer
roger daltrey
patrik fitzgerald
lord of the rings
pirates basczax
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25p